



THE GRAMMY®
FOUNDATION

For Immediate Release

THE GRAMMY FOUNDATION® SELECTS STUDENTS FROM ACROSS THE NATION TO PARTICIPATE IN PRESTIGIOUS GIBSON/BALDWIN GRAMMY JAZZ ENSEMBLESSM PROGRAM

SANTA MONICA, Calif. (Dec. 13, 2006) — The GRAMMY Foundation® announced today that 30 talented high school students from across North America have been selected for positions in the 2007 Gibson/Baldwin GRAMMY Jazz EnsemblesSM. Their selection launches them into the spotlight surrounding the 49th Annual GRAMMY® Awards, and provides them with unparalleled opportunities to rehearse and perform in front of some of music's biggest names. Gibson Guitar and Baldwin Piano have partnered with the GRAMMY Foundation since 2003 to provide students with this extraordinary musical experience.

The students, who represent 25 cities, 14 states as well as two Canadian provinces, will travel to Los Angeles for a weeklong musical adventure under the direction of Justin DiCioccio of the Manhattan School of Music and Dr. Ron McCurdy of the University of Southern California Thornton School of Music. The Ensembles will then perform at various GRAMMY Week events including public performances at Catalina Bar and Grill (Feb. 7) and the Vic (Feb. 9). As a grand finale, they will perform at the GRAMMY Celebration after party, as well as attend the 49th Annual GRAMMY Awards on Feb. 11 as guests of The Recording Academy®.

"The Gibson/Baldwin GRAMMY Jazz Ensembles provide the kind of once-in-a-lifetime adventure for young artists that can be transformative," said GRAMMY Foundation and Recording Academy President Neil Portnow. "These talented young vocalists and instrumentalists come to Los Angeles during GRAMMY Week to experience the power and possibility of music firsthand — playing with their peers from across the country and with GRAMMY-nominated artists in several GRAMMY Week events — and many say it is the most positive and influential career opportunity they've had to date."

Again this year, Gibson Guitar and Baldwin Piano have teamed up with the GRAMMY Foundation to sponsor the 2007 Gibson/Baldwin GRAMMY Jazz Ensembles. "Gibson Guitar and Baldwin Piano have a longstanding commitment to music education and to demonstrating the lifelong benefits music can offer a student," said Henry Juskiewicz, Chairman and CEO of Gibson Guitar. "Each year, the Gibson/Baldwin GRAMMY Jazz Ensembles program brings together gifted young musicians and rewards them with a chance to perform with some of the world's greatest talents."

The International Association for Jazz Education provides outreach to the music education community to help ensure the program's success. The Gibson/Baldwin GRAMMY Jazz Ensembles selectees are eligible for more than \$2 million in college scholarships made possible through the GRAMMY Foundation's college partners: Berklee College of Music, Manhattan School of Music, New School University and USC Thornton School of Music. In addition, every Gibson/Baldwin GRAMMY Jazz Ensembles program applicant and their high school will receive music product from MakeMusic!, including subscriptions to SmartMusic®, the complete music practice system by MakeMusic! Additionally, each selectee's school will receive a professional cymbal courtesy of the Zildjian Company.

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2007 Gibson/Baldwin GRAMMY Jazz Ensembles

Page 2

The GRAMMY Foundation was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with The Recording Academy to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. For more information, please visit www.grammyintheschools.com.

Gibson Guitar is known worldwide for producing classic models in every major style of fretted instrument, including acoustic and electric guitars, mandolins and banjos. Gibson's HD.6X-Pro Guitar System represents the biggest advance in electric guitar design in more than 70 years. Founded in 1894 in Kalamazoo, Mich., and headquartered in Nashville since 1984, Gibson Guitar Corp.'s family of brands now includes Epiphone, Dobro, Valley Arts, Kramer, Steinberger, Tobias, Slingerland, Maestro, Baldwin, Hamilton, Chickering and Wurlitzer. Visit Gibson Guitar at www.gibson.com or www.gibson.com/press.

The mission of the International Association for Jazz Education is to assure the continued worldwide growth and development of jazz and jazz education. As a part of that mission, the Association initiates programs which nurture and promote the understanding and appreciation of jazz and its heritage, provides leadership to educators regarding curricula and performance, assists teachers and practitioners with information and resources, and takes an active part in organizing clinics, festivals and symposia at local, regional, national and international levels. Presently, active memberships total upwards of 7,000 teachers, musicians, students, music industry representatives, and enthusiasts in 35 countries.

The 2007 Gibson/Baldwin GRAMMY Jazz Ensembles are listed by each student's name, hometown, school, and instrument or voice:

2007 Gibson/Baldwin GRAMMY Jazz Choir

Julia Easterlin	Augusta, Ga.	Davidson Fine Arts Magnet School	Soprano
Hilary Johnson	Edmonds, Wash.	Edmonds-Woodway High School	Soprano
Denise Washington	Miami, Fla.	New World School of the Arts	Alto
Emily Elbert	Coppell, Texas	Coppell High School	Alto
Richard Saunders	Simsbury, Conn.	Simsbury High School	Tenor
Michael Gullo	Seattle, Wash.	Roosevelt High School	Tenor
Quentin Bethea	Charlotte, N.C.	Northwest School of the Arts	Bass
Jonathan Dendy	Sarasota, Fla.	Booker High School	Bass

2007 Gibson/Baldwin GRAMMY Jazz Combo

Eli Bennett	Vancouver, B.C.	Heritage Christian Online School	Tenor Sax
Yuma Sung	Los Altos, Calif.	Valley Christian High School	Piano
Gregory Chaplin	Hopedale, Mass.	Milford High School	Bass
Corey Fonville	Virginia Beach, Va.	Governors School for the Arts	Drums

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2007 Gibson/Baldwin GRAMMY Jazz Ensembles
Page 3

2007 Gibson/Baldwin GRAMMY Jazz Band

John "Logan" Strosahl	Seattle, Wash.	Roosevelt High School	Alto Sax
Hailey Niswanger	West Linn, Ore.	West Linn High School	Alto Sax
Jonathan Ragonese	New Cumberland, Pa.	Trinity High School	Tenor Sax
Jovan Alexandre	Wallingford, Conn.	Mark T. Sheehan High School	Tenor Sax
John Palowitch	Pleasanton, Calif.	Amador Valley High School	Baritone Sax
Chazz Canney	Rutland, Vt.	Northfield Mount Hermon School	Trumpet
Nick Frenay	Syracuse, N.Y.	Manlius Pebble Hill School	Trumpet
Aaron Kleinstub	Chagrin Falls, Ohio	Kenston High School	Trumpet
Aaron Bahr	Lafayette, Calif.	Campolindo High School	Trumpet
Charlie Fisher	Seattle, Wash.	Roosevelt High School	Trumpet
Eric Miller	Huntington Stn., N.Y.	Walt Whitman High School	Trombone
Isaac Kaplan	Rossmoor, Calif.	Long Beach Polytechnic High School	Trombone
Joanna Sabater	Miami, Fla.	New World School of the Arts	Trombone
Christopher Hernacki	Castaic, Calif.	Valencia High School	Bass Trombone
Lee Dynes	Tipp City, Ohio	Tippecanoe High School	Guitar
Christian Sands	Orange, Conn.	Amity Regional Senior High School	Piano
Jeff Picker	Beaverton, Ore.	Arts and Communication Academy	Bass
Adam Arruda	Toronto, Ont.	Humber College Community Music Sch.	Drums

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